

nevada arts

NEWS

Emily Makes the Final Nine at National Poetry Competition



Emily Orellana, a 17-year-old junior at Reno's Rainshadow Community Charter High School, returned to the National Finals Poetry Out Loud Competition in Washington, D.C. for the second year in a row in late April, and emerged as one of this year's nine finalists.

Orellana advanced from a field of 53 semifinalists to vie against eight other extraordinary competitors in the National Finals on Tuesday evening, April 27, at the Lisner Auditorium of George Washington University. In the end, Rhode Island's Amber Johnson won the competition, with

South Dakota's Ruth Haile taking second place, and Maryland's Nora Sandler in third place.

I've always held an interest in literature, and from the time I was young, I have loved to write," said Orellana, prior to her trip to Washington, D.C. "Performing is a love of mine and my dreams for the future include continuing on with spoken word and poetry; becoming published is a goal I'm working towards."

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Award-winning actor John Leguizamo hosted this year's Poetry Out Loud National Finals. Guest judges included author Garrison Keillor; actress Alfre Woodard; poets Valerie Martínez and Jane Shore; poet and critic Adam Kirsch; and William Farley, 2009 Poetry Out Loud National Champion. The nine finalists each receive a competition medal and \$1,000, and their schools receive \$500 for the purchase of poetry books.

Nearly 325,000 high-school-aged students throughout the nation participated in the 2010 Poetry Out Loud Competition.

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■ ADVOCACY= COMMUNICATION= BUDGET

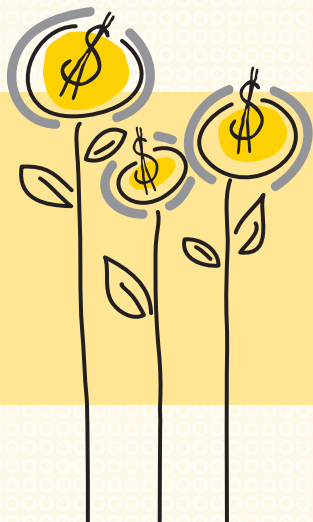
As Nevada's economy continued its downward spiral at the end of last year, the Governor's Office directed state agencies to prepare yet another round of budget cut scenarios of up to 10 percent, and planned for a Special Session of the Nevada State Legislature in February. The financial pictures in Las Vegas and Reno were equally bleak, with city councils considering deep cuts in city services, including arts programs, staff and facilities.

Thus began a remarkable statewide advocacy effort to encourage state and city officials to consider several critical points:

- The creative industry is comprised of businesses and entrepreneurs essential to Nevada's economy.
- The Nevada Arts Council (NAC) and its grantees now provide frontline education programs during and after school.
- The arts provide our communities a much-needed sense of place.

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Springtime is Grant Season



Even with the economic downturn, Nevada's creative industry continues to produce innovative and accessible arts programming for communities across the state. NAC staff is processing almost 200 FY11 grant applications to the Artist Services, Arts Education and Grants Programs, and are readying for a series of panel meetings in May and June. All NAC grant panels are open to the public and present a wonderful opportunity to learn about the grant making process. The NAC Board will consider all panel funding recommendations during one or two public conference calls scheduled before June 30.

CONTINUED ON PAGE 7

» Grants Awarded Throughout the State—new section on page 6.

The Nevada Arts Council is a division of the Nevada Department of Cultural Affairs.

Jim Gibbons, *Governor, State of Nevada*
Michael E. Fischer, *Department Director*

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NATIONAL
ENDOWMENT
FOR THE ARTS

DEPARTMENT COMINGS AND GOINGS

Senator Harry Reid has appointed **Patricia A. Atkinson**, NAC Folklife Program Coordinator, to the Board of Trustees of the *American Folklife Center at the Library of Congress* for a six-year term. The board meets several times a year to review the operations of the Center, engage in long-range planning and policy formulation and share information on matters of cultural programming. Atkinson joined the Arts Council in December 2007 from Tennessee. A California native, she trained at UCLA in Folklore and Mythology Studies. Atkinson has been a professional folklorist, arts administrator, cultural consultant, writer/editor, educator and interpretive specialist for three decades.

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Tim Jones, NAC Board Chair, has been invited to serve on the National Assembly of State Arts Agency's (NASAA) *2010 Advocacy Advisory Group*. This body advises NASAA on governance strategies to increase the collective capacity of state arts agencies to communicate their value to key audiences, and will help implement strategies as appropriate.

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Susan Boskoff, NAC Executive Director, is collaborating on *POETRY ALIVE: Bringing Poetry into Communities*, an initiative of The Harriet Monroe Poetry Institute of The Poetry Foundation. In 2011, The Poetry Foundation will release a publication featuring essays by poets with national/international reputations about connecting poets and audiences and a flexible toolkit for people and organizations interested in bringing poetry into their own communities. Essayists include Robert Hass, Luis Rodriguez, Bas Kwakman, Alison Hawthorne Deming, Dana Gioia, Anna Deavere Smith and Thomas Lux.

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Rennie Brode, the welcoming voice of the NAC Carson City office for almost two years, is now working at the *State Personnel Office*. We still consider her part of the family, and wish her the very best in her new position.

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Nevada's state historic preservation officer, **Ron James**, has been appointed to a four-year term on the *National Park System Advisory Board*. James, administrator of Nevada's Office of Historic Preservation since 1983, will serve as a historian and folklorist on the Advisory Board. The Advisory Board considers nominations for listings of National Natural Landmarks and advises the Secretary of the Interior and the Director of the National Park Service on the various programs administered by the National Park Service.



Rolling Arts Ed Advocacy

Generate dollars for arts education programs while visibly and creatively advocating for increased funding for arts learning to strengthen education for our youth. Each

Arts License Plate costs \$51 for a standard plate and \$20 to renew. \$15 of the initial fee and \$10 of the renewal fee supports arts education programs of the Nevada Arts Council and VSA arts of Nevada. Purchase the plate when you register or exchange your present plate for the colorful and meaningful "Rich in Art" plate. Check it out at nac.nevadaculture.org.

Celebration at the Top of the World



On April 1, 2010, a packed house celebrated the 30th Anniversary of the Governor's Arts Awards and honored this year's recipients in style. While enjoying the spectacular views from the WorldView on Sixteen ballroom of the World Market Center, more than 450 guests were treated to a gourmet dinner created by Chef Phillip Pinkney and his faculty at the International Culinary Institute and donated by The Art Institute of Las Vegas. Governor Jim Gibbons presented each recipient this year's award—a 360-degree panoramic photographic collage of the western landscape—created by Reno artist Scott Hinton. The evening was filled with music, dance and the spoken word, with presentations by poet

Ellen Hopkins, the Nevada School of the Arts' Violin Ensemble, the Thai Cultural Arts Association, the West Las Vegas Art Center Youth Performance Ensemble, Desert Skye Bagpipers and the Mariachi Nuevo de Las Vegas.

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The success of this year's GAA was ensured by the energy and support provided by so many, including the performers, recipients, volunteers, and of course, our co-sponsor—Metro Arts Council of Southern Nevada.

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The Nevada Arts Council extends its profound appreciation to our generous donors. Without their support, this year's GAA celebration would not have occurred —The International Culinary Institute of The Arts Institute of Las Vegas, NV Energy, The Charles N. Mathewson Foundation, Las Vegas Design Center/World Market Center, Barrick Gold Corporation, The Smith Center, Cirque du Soleil, Southwest Gas Corporation, CarWil Engineered Wear Solutions, Kunder Design Studio, Arger-Martucci Vineyards, Little Church of the West, and dozens of individuals.

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Through the Annual Governor's Arts Awards, the Nevada Arts Council and the Office of the Governor has honored 223 Nevadans for lasting and profound contributions to the cultural life of our state.

30th Annual Governor's Arts Awards Recipients

- **Ellen Hopkins**, Carson City – Excellence in the Arts
- **Thai Cultural Arts Association**, Las Vegas – Excellence in Folk and Traditional Arts
- **Nevada School of the Arts**, Las Vegas – Leadership in Arts Education
- **Patricia L. Harris**, Las Vegas – Leadership in the Arts: Individuals
- **Contemporary Arts Center**, Las Vegas – Leadership in the Arts: Organizations
- **NV Energy**, Statewide – Patronage in the Arts
- **Marcia Robinson**, West Las Vegas – Distinguished Service Award

MORE PHOTOS PAGE 10



Recipients of the 30th Annual Governor's Arts Awards: (bottom) Supatra Chemprachum, Patricia L. Harris, Judy Stokey and Mary O. Simmons (NV Energy); (top) Wendy Kvech and David Sanchez Burr (Contemporary Arts Center), Ellen Hopkins



The Nevada School of the Arts' Violin Ensemble performs at the 30th Annual Governor's Arts Awards



Public Art. Marketing and Social Networks. Accessibility. Arts & Learning. Artists as Civic Animators.

Workshops and sessions on these topics and more were filled to capacity at the OASIS 2010 Conference in Las Vegas April 1–3. More than 375 individuals attended workshops, breakout sessions, and tours of the Goldwell Open Air Museum in Rhyolite and the \$40 million public art collection of the Las Vegas CityCenter development. Photo albums, conference materials, speaker bios, reports from discipline-based discussion groups, Janet Brown's keynote speech on the state of arts funding and a list of our remarkable donors will be posted shortly on our website. Many thanks to our co-sponsor Metro Arts Council of Southern Nevada, our gracious host, the City of Las Vegas-Office of Cultural Affairs, and the conference's many sponsors, including the Bellagio Fine Arts Gallery and Cirque du Soleil.

tumble WORDS



NTI = Affordable Arts Experiences

Tumblewords readings act as a springboard for conversations, involving audiences and writers in a spirited dialogue about sources, inspirations, and the value of poems and stories in shaping our lives. —NTI-TUMBLEWORDS SPONSOR, KIRK ROBERTSON, CHURCHILL ARTS COUNCIL, FALLON

Explore the possibilities of the Nevada Touring Initiative (NTI)—an outreach activity of the Artist Services Program that provides affordable and high quality arts experiences for your community on a first-come, first-served basis. The Traveling Exhibition Program offers visual arts exhibits, including installation, insurance, publicity and education materials, for a mere \$150. The Tumbleword Program offers communities the opportunity to host an author for a day “in residence.” The possibilities are limitless—evening readings, interview of local radio shows, workshops at senior centers or information discussions at the local bookstore.

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Visit our website nac.nevadaculture.org and click on Rosters & Exhibits to check out both the Tumblewords Writers’ Roster and the Traveling Exhibition descriptions with images. For information on NTI events in your town, or to schedule a Tumblewords writer or a Traveling Exhibition in your community, contact Dominique Palladino, NTI Associate, at nti-associate@nevadaculture.org or 775.687.7108.

New Traveling Exhibits—Coming Soon!

What Continues the Dream: Contemporary Arts and Crafts from the Powwow Tradition

Working with consultants from the Pyramid Lake Paiute Tribe, Fallon Paiute Shoshone Tribe, Reno-Sparks Indian Colony, Las Vegas Indian Center and Nevada Indian Commission, the NAC Folklife Program is preparing a traveling exhibition about Nevada’s contemporary powwow traditions for the NTI. Capturing the vibrancy of the contemporary powwow, Nevada-style, this colorful exhibit features artwork by Native American artists W. E. Burke, Cassandra Leigh Darrough and Gordon Gibson; documentary photography by Ronda Churchill, Lindsay Hebbard and Bruce Rettig; and folk art objects created by William Aster, Arlene Austin, Dean Barlese, Linnaya Comas, Ramona Darrough, Wesley Dick, Deanna Domingo, Ryan Dunn, Rebecca Eagle, Linda Johnson-Comas, Angie Quintana, Steven Mike, Adam Fortunate Eagle Nordwall, Bobbie Nordwall, Ken Paul, Burton Pete, Debra Reed, Manuel Rojas and Francine Tohannie. Performances and demonstrations by master artists are available for booking at each exhibit site through the Folklife Program.

Great Basin Exteriors: A Photographic Survey

This exhibit examines loss, change and abandonment in the American West. The three photographers featured in the exhibit—Adam Jahiel, Daniel Cheek and Nolan Preece—document subjects that are changing or rapidly disappearing from the Western landscape. Jahiel’s photographs of cowboys in Northern Nevada poignantly illustrate this rugged way of life and its marginalization in contemporary society. Daniel Cheek’s work celebrates the spaciousness of the Great Basin juxtaposed with small intrusions in the landscapes that are indicative of a changing West. Nolan Preece examines rustic patina diminishing with restoration and development across the Great Basin.



Men’s Dance Competition, Walker Lake Paiute
Pinenut Festival, Schurz, 2009



Remuda #5, Spanish Ranch, NV by Adam Jahiel
Digital Platinum Print

Ralph Burns Receives Heritage Award

Ralph Burns, Director of the Paiute Language Program at the Pyramid Lake Museum and Cultural Center in Nixon, will receive Nevada Arts Council's FY 2011 Nevada Heritage Award. This award of \$3,500, managed by the Folklife Program, honors Nevada folk artists considered the finest and most influential masters of their particular art form(s), who demonstrate a significant impact on the people and communities of the state.

A gifted performer and master of the Numu (Northern Paiute) language and oral traditions, Northern Paiute elder Ralph Burns is a member of the Pyramid Lake Paiute Tribe and a veteran of the Vietnam Conflict serving in the 2/8 Infantry, 1st Cavalry Division. Burns learned the language and traditional stories from his family and community members. After years of working in California, he returned home to spearhead native language revival and revitalization among the Northern Paiute. Burns developed a teaching method that incorporates writing, CDs, and classroom instruction that is used throughout Nevada by natives and non-natives interested in learning the Paiute language. Proving Blessings at a breadth of events across the Great Basin, Burns wears full Paiute regalia to emphasize the cultural dimension of his presentations. He is frequently called upon as a resource for cultural description, language translation and historical knowledge of Pyramid Lake and its microenvironments.

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Nevada Heritage awardees are among our state's living cultural treasures. They embody the highest level of artistic achievement in their work and the highest levels of service in their communities and in their commitment to ensuring that their traditions stay strong.



Nevada FOLK ARTS ROSTER

Exploring Nevada's Diverse Living Traditions

The Folklife Education Initiative and the Nevada Folk Arts Roster offer the opportunity to explore Nevada's diversity of living traditions and cultures. These programs provide meaningful, first-person experiences with traditional and folk artists through master classes, public presentations and performances designed for schools and community groups.

The Folklife Education Initiative offers a broad range of programs including introductions to Nevada's folk and traditional arts to the training of local groups on how to document local traditions through oral histories, photography and audio interviewing.

After teaching nearly 700 students in Clark County and gearing up to teach another 1,400 in Washoe County and rural communities, folklorist Jeanne Harrah Johnson commented, "From the earliest people of the Great Basin to the emerging cultures and newest adaptations; folk arts, crafts, stories, dances and music are a means by which the state's heritage is communicated, and among the easiest ways that 4th graders learn Nevada's history."

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The online Folk Arts Roster at nac.nevadaculture.org currently features two dozen Nevada folk and traditional artists, including Native American storytellers, cowboy lariat basket makers and Japanese Taiko drummers. The roster includes information about each artist and traditional art they practice and details of their specific performances and presentations, along with estimated fees for their services. Accompanying the roster is an educational guide comprising general folklife curricula and lesson plans, enhanced with hands-on activities.

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To schedule Johnson's "Introduction to Nevada's Folk and Traditional Cultures" at your school, library, museum or community center; or to learn more about the Nevada Folk Arts Roster, please contact Patricia Atkinson at patkinson@nevadaculture.org or 775.687.7103, or Rebecca Snetselaar at rsnetselaar@nevadaculture.org or 702.486.3739.



Rieko Shimbo (front right) and Tsurunokai performing outdoors in Reno.

NAC GRANTS CORNER

A number of quarterly and rolling grants have been awarded to arts organizations, public institutions, artists and educators. Limited funding is still available for some FY10 rolling grant categories, which are available for eligible applicants on a first-come, first-served basis. Questions? Please contact the appropriate program as noted below.

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First time applicants for any NAC grant are strongly urged to speak to staff before submitting an application. A courtesy check of your application to ensure completeness and accuracy will be provided if submitted no later than three weeks prior to the postmark deadline.

Arts Ed Projects Recognized

Two teaching artists, one school, one museum and three arts organizations share a total of \$3,827 in FY10 Fourth Quarter Better Learning Through the Arts (BETA) Grants to support the following projects that increase student learning or promote arts and learning between April 1 and June 30, 2010.

- **The Atomic Testing Museum**, Las Vegas, \$488 – a multi-media presentation, *The Distinguished Lecture: Poets of the Great War* in May.
- **Clark County Children's Choir**, Las Vegas, \$500 – the production of its spring concert *Music in the Air* in May.
- **Estes McDoniel Elementary School PTA**, Las Vegas, \$700 – a residency by the Missoula Children's Theatre.
- **Girls Rock Vegas**, Las Vegas, \$750 – its weeklong summer 2010 Girls Rock Vegas camp at Wynn Elementary School in June.
- **Henderson Symphony Orchestra**, Henderson, \$600 – its Young People's Concert in April.
- **Helen Murphy**, Henderson, \$750 – a series of visual arts workshops presented by the applicant on basic matting and framing of two-dimensional artwork, April–June.

- **Michael Sausville**, North Las Vegas, \$363 – two screen writing workshops presented by the applicant at Del Sol High School and East Career & Technical Academy, April–May.

The next BETA postmark deadline is May 15, 2010, for projects taking place July 1–September 30, 2010. Questions? Please contact Maryjane Dorofachuk, Arts Education Program Coordinator, at mdorofachuk@nevadaculture.org or 702.486.3738.

Grants to Sustain Cultural Heritage

Folklife Opportunity Grants (FOG) of up to \$1,500 support projects associated with the presentation and preservation of traditional arts, language, and other aspects of folklife. The following are recipients of FY10 Folklife Opportunity Grants:

- **Education Fund of the North American Basque Organizations, Inc.**, Reno – to support bringing a traditional Basque flute player to Reno for the two-week *Udaleku Basque Culture Camp*, June–July.
- **Indian Territory**, Nevada Department of Tourism, Carson City – to support events at the *Stewart Father's Day Powwow* including attendance by regionally-known Native American dancers and singers in June.
- **Las Vegas Indian Center**, Las Vegas – to support a hand drum construction workshop with master artist Michael Rojas at the Center for community members.
- **Nevada Indian Commission**, Reno – to present a Native American Musicians concert as part of the 2010 Tribal Tourism Conference, *Celebrating our Culture through Tourism* in April.

Funding may still be available at the time of publication. For information, please contact Pat Atkinson, Folklife Program Coordinator, at patatkinson@nevadaculture.org or 775.687.7103, or Rebecca Snetselaar, Folklife Associate, at rsnetselaar@nevadaculture.org or 702.486.3739.

Jackpot Grants Awarded

Seven artists, two arts organizations and one museum in five counties shared \$7,000 in FY10 Fourth Quarter Jackpot Grants to support activities between April 1 and June 30, 2010, as noted below.

- **Anthony Alston**, Reno, \$790 – the production and framing of six photographs for future exhibitions.
- **Dean Burton**, Reno, \$612 – the marketing of the applicant's photography for career development.
- **Xian Na (Sonia) Carlson**, Gardnerville, \$835 – a traditional Chinese dance performance at the Carson Valley Residential Care Center in Gardnerville in April.
- **Gold Hill Theatre Troupe, Ltd.**, Gold Hill, \$776 – a local production of *The Miracle Worker* in April.
- **Great Basin Basketmakers**, Reno, \$761 – the printing and distribution of the exhibition catalog for *Interwoven 2010*.
- **Shaun Griffin**, Virginia City, \$425 – the production and framing of artwork for a solo exhibition, *The View from Lucy's Porch*, at Saint Mary's Art Center, May–June.
- **Stephen Hendee**, Las Vegas, \$686 – the fabrication of work to be exhibited at Barrick Natural History Museum at a later date.
- **Nevada State Museum**, Carson City, \$1,000 – the preparation of work samples and portfolio for the Merci Train Collection.
- **Deon Reynolds**, Eureka, \$746 – the creation of *Places and Spaces of the American West*, a new portfolio of photographic images.
- **Stacey Lee Wittek**, Incline Village, \$369 – the creation of a new literary photo essay documenting Basque hotels and restaurants in Winnemucca, NV.

The next Jackpot Grant postmark deadline is May 15, 2010 for projects taking place July 1–September 30, 2010. Questions? Please contact Mary Vargas, Grants Program Coordinator, at mvargas@nevadaculture.org or 775.687.7012.

Circuit Riders Provide Skilled Assistance

The Nevada Circuit Rider Program (NCR) provides eligible applications grants of up to \$3,500 to work with a Circuit Rider consultant on an organizational challenge. The following organizations have shared \$24,500 in FY10 to support project-based NCR consultancies.

- **Carson Valley Arts Council**, Gardnerville/Minden – the design and implementation of a cultural tourism component to align with its strategic plan developed through an NCR consultancy in 2009.
- **City of Henderson's Cultural Arts & Tourism Department**, Henderson – program evaluation and development of a strategic organizational plan.
- **Foundation to Assist Young Musicians (FAYM)**, Las Vegas – board and staff training to enhance fundraising capacity.
- **Goldwell Open Air Museum**, Beatty – the development of a three-year strategic plan to increase organizational capacity.
- **Las Vegas Jazz Society**, Las Vegas – new audience development and marketing strategies to align with strategic plan developed through an NCR consultancy in 2009.
- **Metro Arts Council of Southern Nevada**, Las Vegas – board and staff training to enhance fundraising capacity.
- **Nevada Ballet Theatre**, Las Vegas – board and staff training to enhance fundraising capacity.

For more information on NCR, please contact Robin A. Hodgkin, Community Arts Development Coordinator, at rhodgkin@nevadaculture.org or 775.687.7019 or Rossitiza Todorova, Community Arts Development Associate at rtodorova@nevadaculture.org or 775.687.7119.

SPRINGTIME IS GRANT SEASON—
CONTINUED FROM FRONT COVER

Panels Scheduled

NAC employs artists and administrators as grant panelists, to avoid conflicts of interest and to provide an external perspective in the evaluation of Nevada artists and arts organizations. These specialists, many from out of state, provide review commentary with a depth of experience and expertise that assists the NAC Board in making informed decisions in its grant-making role.

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FY11 grant panels for the Arts Education and Grants Programs return to the Nevada State Legislative Building (Room 3137) in Carson City on May 24–26 and will be broadcast via the internet at www.leg.state.nv.us.

GRANTS PROGRAM

The **Grants Program** panel meets on Monday, May 24, and Tuesday, May 25, to review applications in the categories of Project, Development, and Partners in Excellence—Tier I. This year's panelists are: *Wayne Darby Cook* (theatre) – Manager, Arts in Education Program and ADA 504 Coordinator, California Arts Council, Sacramento, CA; *Julia Latané* (visual arts) – sculptor, founder, Tucson's Museum of Contemporary Art, Los Angeles, CA; *Jill Linzee* (folk and traditional arts) – Executive Director, Northwest Heritage Resources, Lake Forest Park, WA; *William Russell* (music) – Executive Director, Amarillo Symphony, Amarillo, TX; *Joseph A. Wasson, Jr.* (community arts) – Program/Production Manager, National Hispanic Cultural Center, Albuquerque, NM; and *Claire West* (dance) – Development Manager, Children's Museum, Phoenix, AZ.

ARTS EDUCATION PROGRAM

The **Arts Education Program** panel meets on Wednesday, May 26, to review all applications for Arts Education Project Grants and certain Arts Education component sections of Development and Partners in Excellence grants. This year's panelists are: *Wayne Darby Cook* – Manager, Arts in Education Program and ADA 504 Coordinator, California Arts Council, Sacramento, CA; *Fredina Drye-Romero* – Indian Education Consultant, Nevada Department of Education, Carson City, NV; and *Irma I. Varela-Wynants* – Cultural Specialist, Clark County Parks and Community Services, Las Vegas, NV.

ARTIST FELLOWSHIP PROGRAM

Three **Artist Fellowship** panels will meet the week of June 14 at the Joe Crowley Student Union on the campus of the University of Nevada, Reno, Room 323. All panels begin at 9:30 a.m. and will run through completion. In late May, Artist Fellowship applicants will receive a notice about the panels and the bios of this year's panelists.

Literary Arts:	Tuesday, June 15
Performing Arts:	Wednesday, June 16
Visual Arts:	Thursday, June 17

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Resumes of all grant panelists and copies of the Grant Application Books, as appropriate, will be available at panel meetings. Applicants are not required to attend grant panels, nor will absence in any way prejudice application review. All grant recipients will be listed in the summer issue of Nevada Arts News and posted on our website.

Nevada Round-Up

Churchill Arts Council (CAC) recently received an Access to Artistic Excellence: Local Arts Agencies grant of \$35,000 from the National Endowment for the Arts to support DiverSounds, a series of performances and related activities at the Oats Park Art Center to celebrate the CAC's 25th Anniversary.

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Wally Cuchine, manager of the historical Eureka Opera House and avid art collector, was honored for his decades-long passion and commitment to building strong rural communities through cultural tourism with a Tourism Lifetime Achievement award at the Nevada Commission on Tourism 20th Rural Roundup conference in March.



arts4nevada.org

Arts4Nevada.org = Nevada Cultural Calendar & Advocacy Center

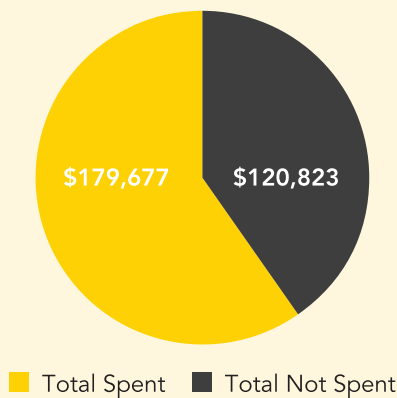
Register now for **Arts4Nevada.org**, Nevada's only free statewide arts and culture calendar. With a single click, Nevadans and tourists discover concerts, performances, exhibitions, literary events, festivals and workshops happening throughout the state. Events must be open to the general public (free or ticketed) and proof of nonprofit status must be provided during the registration process. Visit the website to register or contact info@arts4nevada.org.

Arts4Nevada.org is a partnership project of the Nevada Arts Council, Sierra Arts, Estipona Group, Trinity Applied Internet and the Nevada Alliance for Arts Education, with additional support from the City of Reno Arts & Culture Commission, The Community Foundation of Western Nevada and private donations.

Stimulus Funding Supports Creative Industry

SNAP Funds Used

As of 3/31/10



Fifteen recipients of FY10 SNAP Grants recently reported that salaries of 13 full- and part-time positions and four contracts were supported during the third quarter of stimulus funding. NAC's SNAP Grants (Sustaining Nevada Arts Programs) are one-time grants made possible through the American Recovery and Reinvestment Act (Recovery Act) of 2009—signed into law by President Obama in February 2009. The Recovery Act provided \$50 million to the National Endowment for the Arts to distribute throughout the country to preserve jobs in the arts.

Read how Nevada SNAP grantees are benefiting from the stimulus funding at our website at nac.nevadaculture.org and "click" on Stimulus Funding-Arts.

Cultural Facilities Awarded Grants

In late March, the Commission on Cultural Affairs (CCA) awarded \$3 million in grants to support 23 projects, saving some of Nevada's most treasured buildings and ensuring lively cultural centers in 14 counties. The CCA is made up of representatives from the boards of the Nevada Arts Council, Nevada Humanities, Libraries, History, and a community member representing the interests of tourism, appointed by the governor. CCA funds, generated through state bond revenues, are awarded through a competitive grants review process. Congratulations go to:

Brewery Arts Center, Carson City	\$170,000
Esmeralda/Mineral County Courthouse, Historic Preservation Foundation, Hawthorne	125,000
Fallon Fraternal Hall & Community Center, Fallon	80,000
Goldfield High School, Goldfield Historical Society	165,000
Historic Dayton Community Center, Dayton	50,000
Humboldt Museum Complex, North Central Nevada Historical Society, Winnemucca	50,000
La Concha Motel - Neon Museum, City of Las Vegas	75,000
Lear Theatre, Reno	100,000
McGill Depot, White Pine Historical Railroad Foundation, McGill	70,000
Mesquite High School Gymnasium, City of Mesquite	40,000
Nevada Northern Railroad Complex, White Pine Historical Railroad Foundation, Ely	180,000
Oats Park School, Churchill Arts Council, Fallon	200,000
Riverside Artists Lofts, Sierra Arts/Artspace Projects, Inc., Reno	180,000
Railroad Cottage, Clark County Parks & Recreation, Las Vegas	150,000
Sparks Heritage Museum, Sparks	140,000
St. Augustine's Cultural Center, Austin	190,000
St. Mary's Art Center, Virginia City	155,000
Stewart Indian School, Building #1, Nevada Indian Commission, Carson City	100,000
Storey County Courthouse, Virginia City	120,000
Thunderbird Lodge (George Whitell Jr. Estate), Thunderbird Lodge	
Preservation Society, Incline Village	200,000
Twelve Mile House, Washoe Tribe of Nevada/California, Douglas County	40,000
U.S. Post Office/Federal Courthouse, Las Vegas	220,000
Western Folklife Center, Elko	200,000

NATIONAL NEWS

NEA Budget Update

In February 2010, President Obama sent his 2011 budget plan to Congress with a cut in funding for the National Endowment for the Arts (NEA) of \$6 million below the current appropriation of \$167.5 million. The president's request of \$161.3 million for 2011 is the same level proposed by the administration a year ago, which Congress rejected and instead voted to increase.

Since 2007, the NEA's funding has grown by more than 35%, from \$124.4 million in 2007 to \$167.5 million in the current year. The arts endowment's budget is still below the all-time high of \$176 million, which was lost more than a decade ago.

On April 13, appearing for the first time at a congressional hearing, NEA Chair Rocco Landesman presented the Obama administration's budget proposal before the House Interior Appropriations Subcommittee, which he explained included support for ongoing activities, as well as \$5 million for a new initiative, *Our Town*, that will support community planning and design projects and arts engagement strategies. In response to a question about reinstating direct grants to individuals, Landesman said that "support for artists is not part of my agenda this year." The subcommittee is expected to begin drafting its funding legislation by late May.



With more than 550 arts advocates from across the country in attendance, Speaker of the House of Representatives Nancy Pelosi (D-CA) accepted the 2010 Public Leadership in the Arts Award for Congressional Arts Leadership, spearheading an electric start to Arts Advocacy Day during the Congressional Kick Off. Read about all the events of 2010 National Advocacy Day, including the speech by Mayor Joseph P. Riley (Charleston, SC) delivered at the Kennedy Center for the Performing Arts at www.americansforthearts.org.

Arts Education Funding?

The Obama administration has proposed folding the \$40 million currently allocated for the arts education program of the U.S. Department of Education into a new pool combined with other non-arts grants programs to create a new funding bloc with added spending for innovative education programs. This proposal has no guarantee, however, on the amount dedicated to arts education.

Arts education advocates are urging Congress to designate funding for the Education Department's arts education grants in fiscal year 2011 with an increase from the current level of \$40 million to \$53 million, and to consider any changes in program configuration in the context of the reauthorization of the Elementary and Secondary Education Act this year or next. Read more at www.americansforthearts.org.

The Recession and State Governments

The National Governors Association recently published *The Big Reset: State Government After the Great Recession*. The report examines some of the efforts states are undertaking to redesign government to meet the new austere realities, and presents some of the ideas suggested for tackling the toughest issues. Specific areas examined in the report include K-12 and higher education funding, corrections programs, state workforce size and costs and government processes that cross all departments. This affects everyone! Check it out at www.nga.org and click on Issue Briefs, Reports and Summaries.

The Health of Museums

The American Association of Museums (AAM) surveyed its members in January 2010 to better understand how museums have fared during the recession. *Service Despite Stress: Museum Attendance and Funding in a Year of Recession* reports that a majority of museums experienced at least moderate financial stress in 2009, while also noting many had an increase in attendance. Check it out at www.aam-us.org.

Health Care for Artists and Organizations

The Patient Protection and Affordable Care Act, signed into law by President Obama in March 2010, includes provisions that can improve the opportunities for health care coverage for the creative industry:

- Provides immediate access to insurance for individuals who are uninsured because of a pre-existing condition through a temporary high-risk pool, effective 90 days from enactment until the exchanges are up and running in 2014. In 2014, high-risk pools would phase out as all health plans would be prohibited from discriminating against any individual with a pre-existing condition.
- Provides a tax credit beginning in 2010 through 2013 for businesses and nonprofit organizations with fewer than 25 employees and average wages below \$50,000. During those three years, the bill permits a credit for small employers that provide insurance for their employees, and beginning in 2014, credits are available to employers purchasing employee coverage through health insurance exchanges.

Questions? Contact Narric Rome, Director of Federal Affairs, Americans for the Arts at nrome@artsusa.org.

"Imagination will often carry us to worlds that never were. But without it we go nowhere."

—CARL SAGAN, WRITER



CONTINUATIONS

NATIONAL POETRY COMPETITION— CONTINUED FROM FRONT COVER

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After winning the Fifth Annual **Nevada State Finals of Poetry Out Loud** for the second consecutive year in mid-March, Orellana received \$1,000; \$2,000 for her school for the purchase of poetry books and/or programming; and an all-expense-paid trip to represent Nevada at the National Finals.

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Second place went to Carson High School student Stephanie Kulla and third place to Erika Terry, Pershing County High School, Lovelock. Each won \$500 in addition to \$1,000 for their respective schools.

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Semi-finalists representing 15 of the 16 school districts with high schools competed at the 2010 Nevada State Finals, held at the Siena Hotel in Reno. Students recited works selected from an anthology of more than 600 classic and contemporary poems. A panel comprised of authors and educators reviewed the students on physical presence, voice and articulation, appropriateness of dramatization, level of difficulty, evidence of understanding, overall performance and accuracy.

This year, Nevada's Poetry Out Loud Program engaged 41 schools, 55 teachers and more than 2,000 students and coaches. The Nevada State Finals included a presentation by Honorary Chair, Mary O. Simmons, Vice-President of External Affairs at NV Energy, and a reading by poet Ellen Hopkins, recipient of the 2010 Governor's Arts Award for Excellence in the Arts.

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Designed to encourage high school students to learn about great poetry through memorization, performance and competition, Poetry Out Loud is presented in partnership by the Nevada Arts Council, Nevada Alliance for Arts Education, Nevada Department of Education, McGraw-Hill Glencoe, the National Endowment for the Arts and The Poetry Foundation.

"It is obvious that the young people who have reached this level of competition share a rich love for words. Through the spoken word and verse, poets invite us to share moments of deep recognition and understanding. As a native Nevadan, I'm especially proud to see such a diverse cross-section of competitors representing 15 communities from through our state—each brings a blend of their local culture and personal heritage to their creative work."

—MARY O. SIMMONS
VICE PRESIDENT, EXTERNAL AFFAIRS, NV ENERGY
HONORARY CHAIR, FIFTH ANNUAL
NEVADA STATE POETRY OUT LOUD



2010 Nevada Poetry Out Loud finalists.

Other 2010 Nevada Poetry Out Loud finalists:

- **Aryn Anderson** – junior, Lincoln County High School, Panaca
- **Justina Alejandra Chavez** – junior, Battle Mountain High School, Battle Mountain
- **Mallory Evers** – junior, White Pine High School, Ely
- **Kimberly Darlene Goss** – senior, College of Southern Nevada High School, Las Vegas
- **Sarah Jamieson** – junior, Churchill County High School, Fallon
- **Brendan Kilcourse** – junior, Albert M. Lowry High School, Winnemucca
- **Casey Kilgore** – senior, Yerington High School, Yerington
- **Celina Joy Llera** – sophomore, Virginia City High School, Virginia City
- **Amanda Lloyd** – sophomore, Spring Creek High School, Spring Creek
- **Elizabeth Moen** – junior, Beatty High School, Beatty
- **Grant Lane Oberhansli** – sophomore, Cedar Street School, Hawthorne
- **Mia Young** – freshman, Carson Valley Middle School, Minden

THE BUDGET—CONTINUED FROM FRONT COVER

- The arts continue to attract quality tourists who stay longer and spend more money.
- The NAC accomplishes all that it does with a stunning return on public investment—providing grants and services across the state on a sliver of the general fund—three cents for every one hundred dollars.

Prior to the Special Session, the Legislative Interim Finance Committee held concurrent Town Hall Meetings in Reno and Las Vegas on February 13, 2010. Meeting rooms in both cities overflowed, and testimony delivered by arts advocates provided a clear and persuasive message—the 43% cut sustained by the NAC during the regular session was, quite simply, enough. Additional reductions would destroy the work of thousands since the agency's inception in 1967, and would deny Nevada the opportunity to use the creative industries on its road to recovery. As well, advocates maintained a high-profile presence in Carson City throughout the Special Session.

State lawmakers listened, and in the end, the Nevada Arts Council received no further budget cuts for FY11.

This remarkable outcome was a direct result of the efficient, informed and targeted grassroots advocacy efforts of a broad base of citizens—from artists to business leaders. Advocates should take great pride in knowing their voices were heard and respected.

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Thanking elected officials is a hallmark of the arts industry. Please continue doing so by acknowledging all our legislators for their sincere efforts to help Nevada find solutions to the financial crisis we all face. And invite your elected officials to your facilities and programs so that they may see, firsthand, that the arts are working for Nevada.

IN THIS ISSUE

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Please check the NAC website nac.nevadaculture.org for calendar updates.

May 15

- FY11 First Quarter Jackpot Grants
10:59 p.m. PST CGO Submission
Deadline
(for projects July 1–Sept. 30, 2010)
- FY11 First Quarter AIE BETA Grants
10:59 p.m. PST CGO Submission
Deadline
(for projects July 1–Sept. 30, 2010)

May 20

Nevada Presenters Network
Teleconference, 10:30 a.m.

May 24 & 25

Grants Program FY11 Panel
8:30 a.m.–5 p.m.
Nevada Legislative Building, Room 3137
401 S. Carson St., Carson City
Web Broadcast: www.leg.state.nv.us

May 26

Arts Education Program FY11 Panel
8:30 a.m.–5 p.m. Same location as above
Web Broadcast: www.leg.state.nv.us

June 15

Literary Arts Fellowship Panel
9:30 a.m. through completion
Joe Crowley Student Union, Room 320
UNR, 87 West Stadium Way, Reno

June 16

Performing Arts Fellowship Panel
9:30 a.m. through completion
Joe Crowley Student Union, Room 320
UNR, 87 West Stadium Way, Reno

June 17

Visual Arts Fellowship Panel
9:30 a.m. through completion
Joe Crowley Student Union, Room 320
UNR, 87 West Stadium Way, Reno

June

NAC Spring Board Meeting Via
Conference Call
Date and Time TBA

» Quarterly Grants Now Online: Submission Date: May 15, 2010 @ 10:59 p.m. PST

FY11 First Quarter applications for Jackpot and BETA (Better Education Through the Arts) Grants must be submitted through the CultureGrants OnlineSM (CGO) system (<http://nevada.cgweb.org/>). This system allows you to complete Nevada Arts Council (NAC) grant applications at your own pace, and then “click” to submit. The CGO Grant Application Process consists of two parts as listed below. If you have questions, please contact our offices at 775.687.6680 (Carson City) or 702.486.3738 (Las Vegas).

1. CGO Grant Application: This online application form includes sections for applicant profile, narrative questions and budget. It must be submitted electronically by the stated deadline and time: the system shuts off at 11 p.m. PST. You will receive a notification email if your form was submitted on time. This email will also include information about the Grant Application Packet, including required paperwork and postmark deadline.

2. Grant Application Packet: This packet must be sent to the NAC Carson City office and postmarked by May 21, 2010. Metered mail will not be accepted. The Application Packet must include: **(1)** A paper copy in PDF format of the Signature Page from the CGO Grant Application Form with signatures in blue. Please don't send us the entire application. **(2)** All required supplement materials requested by the specific grant category. **(3)** A paper copy of the notification email with the Supplemental Material Checklist filled out.

Nevada Arts News, a quarterly publication of the Nevada Arts Council, is available in print or online at nac.nevadaculture.org, and highlights the news of the arts industry from state, regional and national perspectives. Information about NAC programs, updates on Nevadans making news, and articles from and about the field provide a sense of connection to colleagues and events around town, throughout the state and across the nation. NAC programs and activities are supported by funding from the National Endowment for the Arts.

CALENDAR